
BURGUNDY INTERNATIONAL PIANO COMPETITION

**FIRST EDITION
28-29 MARCH 2026
BEAUNE - FRANCE**



**LIST OF CANDIDATES
1ST ROUND ONLINE - MASTER
IN ALPHABETICAL ORDER**

ALAKBARZADE Eldaniz – Azerbaijan – 1996



1ST ROUND ONLINE

J.S. Bach : The Well-Tempered Clavier, Book II: Prelude and Fugue in C minor – 4.51 min
S. Rachmaninoff : Étude-Tableau in C minor, Op. 39 No. 1 – 3.09 min
A. Berg : Piano Sonata, Op. 1 – 9.05 min
C. Debussy : "Feux d'artifice" from Préludes, Book II – 4.35 min

SEMI-FINAL

Maurice Emmanuel : Sonatine No. 1, Op. 4 "Bourguignonne" – 8min
César Franck : Prélude, Choral et Fugue, FWV 21 – 19 min

FINALE – GALA

S. Prokofiev : Piano Sonata No. 8 in B-flat major, Op. 84 – 29 min



Born in Baku in 1996, Eldaniz Alakbarzade grew up in Saint Petersburg, studying with Mikhail Benediktov and Tamara Pecheneva.

He won early regional and international prizes and performed with the Russian State Academic Andreyev Orchestra.

After moving to Baku, he continued his training with Alla Afandiyeva, graduating with highest distinction from the Baku State Academy of Music.

A laureate of major competitions, he received the 1st Prize at the Arif Melikov Competition and the Grand Prix at "World Harmony."

Since 2022, he has studied at the École Normale de Musique de Paris in the class of Rena Shereshevskaya, earning the Artist Diploma with the highest distinction.

He has performed in Azerbaijan, Russia, Turkey, and Europe etc, including the Rencontres Musicales d'Évian, France.

Since 2025, he has been studying at the École Normale de Musique de Paris, where he now continues his training in the class of Denis Pascal.

Since 2025, he has also been a student at the Scuola di Musica di Fiesole, continuing his studies with Eliso Virsaladze.

He performed at leading Parisian venues such as Salle Cortot and the American Cathedral etc.

A Finalist of the 15th Lalla Meryem International Piano Competition, he now develops an active international career.

ANGLANI Gabriele – Italy – 2003



1ST ROUND ONLINE

J.S.Bach : Prelude et Fugue n°3 (Vol1) – 3.30min

F.Chopin : Etude op25 n°10 – 5min

A.Scriabin : Sonate n°2 op.19 – 12.30min

SEMI-FINAL

M.Ravel : Valses Nobles et sentimentales – 16min

F.Chopin : Impromptu n°2 op.36 – 6.30min

Maurice Emmanuel : Sonatine n°1 op.4 "Bourguignonne"
(III. Andante Simplex) – 2min

FINALE – GALA

L.V.Beethoven : Sonate n°26 op.81A – 17min

F.Chopin : Ballade n°1 op.23 – 10min



Gabriele Anglani, born in Pisa, from a family of musical traditions, began his musical studies at the age of 8. Directed towards the study of the piano by the

Maestri Maria Teresa Pizzulli and Simona Coco, he enrolled in the Three-Year Academic Program in Piano at the "G. Cantelli" Conservatory in Novara with M.

Alessandro Marangoni. He has attended Masterclasses with Roberto Cominati, Michel D'alberto, Vanessa Benelli Mosell, Andrea Lucchesini, Maurizio Baglini, Simone Pedroni, Alessandro Deljavan, Yolande Koutznetsov, Aki Kuroda, Borislava Taneva and in the chamber music field with the Trio di Parma, the Trio Kanon, and Thomas Hoppe.

He has performed both as a soloist and in chamber ensembles at Villa Tallone (Orta San Giulio), L'Hostellerie du Cheval Blanc in Aosta, l'Educatorio della provvidenza in Turin, the social headquarters in Turbigo, the Waldensian Temple in Luserna San Giovanni and the G. Cantelli Conservatory in Novara.

He obtained the First Absolute Prize at the Stresa International Competition 2025.

He currently studies in Novara under the guidance of M. Mario Coppola.

BARRETO João – Portugal – 2005



1ST ROUND ONLINE

J.S. Bach : Fench Suite n.1 in D minor – 10 min
F. Liszt : Trois études de concert, n. 2 “La leggierezza” – 6 min
L.V. Beethoven : Sonata op. 26, 1st movement – 7 min

SEMI-FINAL

M. Emmanuel : Sonatine n. 1 “Bourguignonne”, II. “Branle a la maniere de Bourgogn” – 2 min
S. Rachmaninoff : Corelli Variations op. 41 – 20 min

FINALE – GALA

J. Haydn : Sonata Hob XVI 34 in E minor – 10 min
F. Chopin : Barcarolle op. 60 – 9 min
N. Kapustin : Variations op. 41 – 7 min

João Barreto is a young Portuguese pianist and composer. Winner and prize winner in several national and international competitions, highlights include two first prizes in the S.Teotónio competition (Coimbra); first prize in the Serra da Estrela International Piano Competition (Category D); first prize in the Alto Minho Competition (Vila Praia de Âncora); third prize in the Orbetello Piano Competition (Italy) (Junior); and third prize and all special prizes in the Santa Cecília International Piano Competition (Junior A). João Barreto was born in 2005 in Lisbon and grew up listening to musical styles ranging from classical music to 80s rock. He began his musical studies at the age of 3 in Algarve, studying with Teresa Brandão (2011–2020) and Jefferson Mello (2020–22). At the age of 9, he began studying jazz with Argentine musician Pablo Lapidusas, who accompanied him until he was 17. In 2022, he moved to Porto, where he studied with Álvaro Teixeira Lopes (at the Silva Monteiro Music Course), graduating with a grade of 20. He attended several courses and masterclasses with respected teachers, notably Philippe Raskin, Leonel Morales, Artur Pizarro, and Raúl da Costa. He has been involved in several classical music and jazz projects. At the age of 15, he had already released his first solo project, “Barefoot,” recorded at home during the 2020 lockdown. In early 2023, he released a solo album, “The Lonely Tree,” published by Respirar de Ouvido with the support of Antena 2, which, together with references on SIC’s TV program “Leste-oeste”, Rádio Renascença, and in the prestigious magazine jazz.pt, helped launch the young artist. In 2024, he created the project “12 meses, 12 improvisos” (12 months, 12 improvisations), where he explores improvised music adapted to different places in Portugal (from concert halls to palaces). He currently performs as a concert artist and composer in Portugal and abroad, developing a fusion between jazz, classical music, and Portuguese music. He is studying for a degree in music at the University of Aveiro under the guidance of Professor Álvaro Teixeira Lopes, occasionally takes classes with Professor Katarina Krpan. In jazz, he takes occasional private lessons with teacher and pianist João Paulo Esteves da Silva.

“Barreto’s compositions do not reveal mimic (copying), they reveal a desire for affirmation as an author.”

–Nuno Catarino (music critic) on jazz.pt

“João’s work is very beautiful and has this characteristic; it is as true as he is.”

–Álvaro Teixeira Lopes (professor and pianist)

“A brilliant pianist and certainly a promising talent for Portuguese jazz. Remember that name!”

– Pablo Lapidusas (professor and pianist)

ERA Hibiki – Japan – 2004



1ST ROUND ONLINE

J.S.Bach : Suite Française no.2 BWV813 – 7.40 min
S.Rachmaninoff : Étude-Tableau op.33-6 – 2.00 min
F.Mendelssohn : Fantasia op.28 – 12.00 min

SEMI-FINAL

F.Chopin : Variations brillantes op.12 – 8 min
F.Schubert – 3 Klavierstücke D946
2. Allegretto
3. Allegro – 14 min
M.Emmanuel – Sonatine no.5 – 6 min
4. Gavotte,
5. Pavane et Gaillarde,
6. Gigue

FINALE – GALA

W.A.Mozart – Sonate pour piano no.10 K.330 – 16 min
F.Chopin – Ballade no.3 op.47 – 7 min
L.Aubert – Sillages op.27 – 7 min
1. sur le rivage



Born in Fukuoka, Japan, in 2004, Hibiki Era began studying the piano at the age of four.

In 2020, she studied in the class of Professor Chiharu Sakai at the Senior High School of Music affiliated with the Faculty of Music of Tokyo University of the Arts. In parallel with her high school studies, she worked with Hiroko Hara, Mika Sato, and Hironao Suzuki.

After completing her secondary education, she continued her studies in the class of Professor David Saudubray at the Conservatoire à Rayonnement Régional de Paris. She is currently studying at the Conservatoire National Supérieur de Musique et de Danse de Paris with Jonas Vitaut, Florian Caroubi, and Claire-Marie Le Guay.

She was selected as a finalist for the 25th Île-de-France International Piano Competition.

FRITTELLI Elia – Italy – 2001



1ST ROUND ONLINE

F. Chopin – Étude Op.10 n.1 – 2 min
J. S. Bach – Prelude and Fugue n.21 in B Flat Major, BWV 866 – 3 min
A. Scriabin – Étude Op.8 n.1 – 4 min
F. Chopin – Scherzo n.1 in B minor, Op.20 – 9.30min

SEMI-FINAL

J. Haydn – Sonata n.60 in C Major, Hob.XVI:50 – 15 min
M. Emmanuel – extract from Sonatina n.1 "Bourguignonne":
I. Allegro con spirito – 2.30 min
II. Branle à la manière de Bourgogne – 1.30 min
A. Scriabin – Fantasia in B minor, Op.28 – 9 min

FINALE – GALA

F. Liszt – Étude d'exécution transcendante S.139/11
"Harmonies du Soir" – 9.30 min
M. Ravel – Menuet sur le nom de Haydn – 2.30 min
S. Prokofiev – Sonata n.7 Op.83 – 19 min



Born in 2001, Elia studied piano in Milan and Turin before joining the class of M. Anna Kravtchenko in Conservatorio della Svizzera Italiana in Lugano. He graduated cum laude with the highest honors from the Conservatorio "G. Verdi" in Turin, completed his Master's Degree at the Conservatorio della Svizzera Italiana, and is currently pursuing a Master in Specialized Music Performance at the same institution. In 2024, he was awarded fifth prize at the 40th edition of the Premio Venezia, a competition reserved for the top Bachelor graduates in Italy. He has also won numerous other first prizes in international piano competitions, including Premio Crescendo, Città di Albenga, and Città di Riccione. Elia has performed as a soloist in venues such as Teatro La Fenice, the Venaria Reale Castle, Teatro Unione Alagnese, and the Pino Torinese Auditorium, and has appeared at festivals including the Piedicavallo Festival, Etruria Musica Festival, and Viotti Festival. He recently gave a solo recital in the hall of the LAC in Lugano. Active as a chamber musician, he studied with Trio Debussy at the Pinerolo Academy of Music and has performed in Italy, France, Switzerland, and Wales.

FUJISAWA Arisa – Japan – 2002



1ST ROUND ONLINE

F.Chopin : Etude No.2 a-moll Op.10 N.2 – 1.5min
F.Chopin : Sonate no.2 "Marche funèbre" b-moll Op.35(Mov.1) – 5min
J.S.Bach : Das wohltemperierte Clavier, 2 teil, Prelude und Fuge Nr.2 c-moll BWV 871 – 3min
L.V.Beethoven : Sonate für Klavier Nr.18 Es-Dur Op.31 N.3 – 6.5 min
M.Ravel : Le tombeau de Couperin "Toccata" e-moll – 4 min

SEMI-FINAL

M.Emmanuel sonatine no.1 Op.4 Bourguignonne (Mov.4) – 3 min
F.J.Haydn : Sonate für Klavier Nr.60 C-Dur Hob.XVI:50 op.79 – 15 min
C.Debussy : Préludes 2 "Feux d'artifice" – 5 min
S.Prokofiev : 10 Pieces Scherzo Op.12 N.10 – 3 min

FINALE – GALA

D.Scarlatti : Sonata G-Dur K.427, L.286 – 3 min
F.J.Haydn : Sonate für Klavier Nr.31 As-Dur Hob.XVI:46 op.54 N.3(Mov.1) – 5.5 min
M.Ravel, Gaspard de la nuit "Scarbo" gis-moll – 10 min
C.Debussy : Préludes 1 "La cathédrale engloutie" – 5 min



Tokyo College of Music Graduate School Master of Music Course Chief Graduation.
Graduated from the Artist Diploma course at the École Normale de Musique de Paris with Mention très bien and the Congratulations of the Jury.
Currently student in the Perfectionnement course at the same university under Pascal Rogé.

2022 2025 Concours international Long-Thibaud [Eliminatory round Selected]
The 3rd Nohan Festival Chopin Piano competition in Japan [1st place and Chopin Night Award]
15th Osimo international piano competition [2nd place]
34th Roma International Piano Competition [3rd place]
2e Concours International piano Samson François [Prix Spécial musique française]
99th international LEOPOLD BELLAN competition [1st place Unanimously with the Judges' Congratulations & Honorary Prize & Special place]
10th Troisdorf international piano competition [2nd place]
1er concours international de piano Debussy [1st place]
22nd château international piano competition [1st place]
The 2nd Liszt international music competition <piano performance award> [1st place],
<piano solo> [1st place]
Orbetello international piano competition [1st place]
Many other awards

Performed at many music festivals and concerts not only in Japan but also in other parts of the world including the Nohant Festival Chopin night, France, Poland, Italy, Germany, and Hungary.

Japan institute of Art scholarship

KANG Sungu- South Korea – 1990



1ST ROUND ONLINE

J. S. Bach : Prelude and Fugue in G Major, BWV 860 – 3.47 min

F. Liszt: Etude No.10 in F minor – 5 min

F. Liszt: Mephisto Waltz No.1 – 11.40 min

SEMI-FINAL

M. Emmanuel : Andante tranquillo from Sonatine No. 3, Op. 19 – 3.30 min

R. Schumann : Symphonic Etudes Op. 13 – 23 min

FINALE – GALA

C. Debussy : Reflets dans l'eau – 5.40 min

S. Rachmaninoff : Piano Sonata No. 2 in B-flat minor, Op. 36 (1931) – 20.30 min



Sungu Kang has performed internationally in countries including South Korea, Italy, France, Spain, Canada, and the USA. He has been featured at festivals such as the For the Piano Summer Music Festival and Busan Women's College Music Festival. Recently, he performed at a diplomatic event marking 60 years of Korea-Canada relations, earning recognition from the Korean Consul General in Vancouver.

Sungu is a winner of the Metropolitan International Piano Competition, Ambrose Matilda Music Competition, Suri Music Competition, and Music Journal Competition. He was also a finalist at the Vigo International Piano Competition in Spain, where he received honorable mention, as well as at the KBS-KEPCO and Busan Music Competitions in South Korea.

After completing his undergraduate studies at Yonsei University in South Korea, he earned master's degrees from both the Juilliard School and Yale University. Currently, he is pursuing a Doctoral degree at the Manhattan School of Music.

KARTUZOV Yurii – Ukraine – 2005



1ST ROUND ONLINE

J. S. Bach : Prelude and fugue in C-sharp minor from WTC II BWV 873. – 7 min

S. Rachmaninov : Etude-Tableaux op. 39 n. 3 in F-sharp minor – 3 min

C. Debussy : Suite pour le piano L. 95 – 14 min

SEMI-FINAL

J. S. Bach/F. Liszt : Prelude and fugue in A minor BWV 543. – 10 min

R. Schumann : Toccata op. 7 – 6 min

M. Emmanuel : Sonatine VI – 8 min

FINALE – GALA

F. Chopin : Ballade op. 52 in F minor – 12 min

S. Prokofiev : Sarcasms op. 17. – 12 min

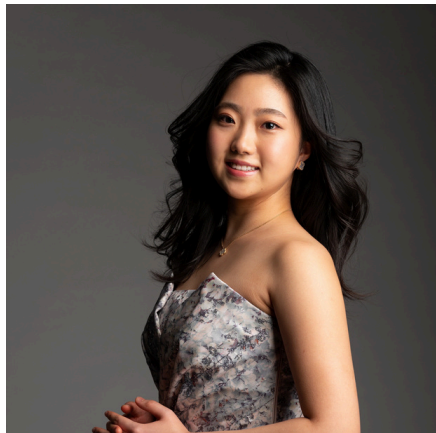


Yurii Kartuzov is a classical pianist born in Odessa in 2006. His interest in piano and classical music was evident from an early childhood and at the age of seven he started his education and performing at Children's Music School named after E. G. Gilels in Odessa. Nowadays Yurii is a student of the International Music Academy in Rome (Italy) with professor Konstantin Bogino and of the Conservatorio Gioacchino Rossini in Pesaro (Italy) with professor Andrea Turini.

During his brief musical career Yurii won numerous international competitions of classical piano and chamber music, such as "Serafima Mogilevskaya Piano Competition" (Ukraine, 2020), "Russian Alborada" (Spain, 2021), HDGPP of Solo and Chamber music (Croatia, 2023), "Merci, Maestro!" (Belgium, 2023), "Humberto Quagliata" (Italy, 2025). Experience of the young musician includes regular performances at prominent and reputable concert venues in Croatia, Italy and Spain and collaborating with various classical musicians and collectives around the world, such as Marche Philharmonic Orchestra (FORM), Arts Simfònica Jove, Youth Symphonic Orchestra Barcelona (JOSB). Yurii also attends masterclasses and lessons with many famous and venerable professors, such as Yuri Martynov, Stanislav Pocheikin, Ilya Maximov, Ruben Dalibaltayan, Natalia Trull, Roberto Plano, Maurizio Baglini, Marco Zuccarini, Mats Widlund, Laura Pietrocini.

Besides talented and emotional performing of classical music, which takes up a significant part of musician's activity, Yurii is also passionate about playing jazz and composing his own music.

KUSAMA Kiwa – Japan – 1998



1ST ROUND ONLINE

A.Scriabin : Piano sonata No.3 18 min
F.Chopin : etude Op.25 N.11 – 3.50 min
J.S.Bach : BWV866 3.30 min

SEMI-FINAL

F.Chopin : Mazurka Op.24 N.1, 24–4
A.Scriabin : Piano Sonata No.1
M.Emmanuel : Sonatine no.1 premier mouvement.

FINALE – GALA

S.Rachmaninov : Variations sur un thème de Chopin, Op. 22.
30 min



Born in Japan in August 1998, she began studying the piano at the age of five. She graduated from the Senior High School of Music affiliated with the Faculty of Music of Tokyo University of the Arts.

She obtained her Bachelor's degree at Tokyo University of the Arts and subsequently entered its Graduate School.

She was unanimously admitted to the Master's program at the Conservatoire National Supérieur de Musique et de Danse de Paris, where she is currently studying with Professors Frank Braley and Haruko Ueda.

She is a laureate of the Top Prize in the Professional Category of the Asia International Chopin Competition (2016).

She was a semi-finalist in the Advanced Level category of the PTNA Competition (2017).

She won First Prize at the Grand Prize Virtuoso Competition 2025 and at the Danubia Talents International Music Piano Competition.

LEE Hong-Wei – Taiwan – 2001



1ST ROUND ONLINE

F.Chopin : Etude in a minor, Op.10 no.2 – 1.22 min
J.S.Bach : Fantasia and Fugue in a minor, BWV904 – 8.20 min
S. Gubaidulina : Chaconne – 9.40 min
Saint-Saëns : Etude in f minor, Op.52 no.3
Prelude and Fugue – 4.10 min

SEMI-FINAL

M.Emmanuel : Sonatine no 1, Op. 4 "Bourguignonne"
III. Andante semplice – 1.30 min
L.v.Beethoven : Piano Sonata No.31 in A flat Major, Op.110 – 20.30 min
A. Scriabin : Vers la flamme – 5.30 min

FINALE – GALA

A.Scriabin : Prelude in E flat minor, Op.16 no.4 – 1 min
L.Janacek : Sonata 1.X.1905 "From the Street" – 12 min
F.Liszt : Après une lecture du Dante: fantasia quasi sonata, S.161, No. 7 – 17 min



Hong-Wei Lee was born in Taiwan in 2001 and received his first piano lessons at the age of 6. At the age of 17, he began his music studies in Germany in the pianoclass of

Prof. Alexej Gorlatch and Prof. Vasillia Efstathiadou at the Frankfurt University of Music and Performing Arts. From 2022 to 2023, he studied for his Master degree at Folkwang University of arts in the class of Prof. Evgeni Bozhanov. Since 2024, he has been studying in Kai Schumacher's class. Hong-Wei Lee has won numerous competitions. In 2018 he received the second prize in the Steinway & Sons piano competition in Taiwan. In 2024 he won 2nd prize at the Köhler-Osbahr Competition and 3rd prize at the Carl Maria von Weber International Competition in Dresden. At the same time he also received the Weber Special Prize from the jury. In March 2025, he won third place at the International Ankara Classical Piano Competition. In April 2025, he received a special award for young pianist at the Folkwang Preis held at his university.

LEE Hyunji – South Korea – 2000



1ST ROUND ONLINE

J.S. Bach : Prelude and Fugue No.5 in D Major, WTCI – 3:10 min

F. Chopin : Etude in a minor, Op.25 No.11 – 3:27 min

F. Chopin : Mazurka Op.17 No.4 (4'46")

J. Brahms : Variations on a Theme by Paganini, Op.35 (book1) – 10:11 min

SEMI-FINAL

M. Emmanuel : Sonatine No.1 Op.4, 'Bourguignonne', IV. Rondo a la maniere morvandelle – 3 min

F. Liszt : Après une lecture du Dante: Fantasia quasi sonata (Dante Sonata) – 18 min

FINALE – GALA

S. Rachmaninoff : Variations on a theme of Corelli, Op.42 – 19 min

S. Prokofiev : Sonata No.3, Op.28 – 7 min



Pianist Hyunji Lee began her formal studies at Busan Arts High School, graduating with a Performance Excellence Award in 2018.

She completed her Bachelor of Music at the Korea National University of Arts under Minsoo Sohn and is currently pursuing a Master's degree in Solo Performance at the Mozarteum University Salzburg with Ya-fei Chuang.

Lee is a laureate of numerous competitions, including first prizes at the Busan Arts Music Competition, Gimhae International Music Festival Competition, Inje University Competition, University of Ulsan Competition, and WMN Competition, as well as Grand Prizes from the Busan Piano Duo Association Competition and the Busan Arts Competition.

Her performance engagements include appearances at the Seoul Arts Center, Gwangju Culture & Art Center, the Naver Live Beethoven 250th Anniversary Concert, and the K-ARTS MOCCOJI Project.

In 2022, she was named a Rising Star at the Busan Maru International Music Festival.

She has also performed with the intercollegiate orchestra SAI and participated in various institutional and public concerts.

In 2024, she was selected for the Arcadia Hall Young Artists Project, presenting a solo recital.

In 2025, she performed in Europe, including concerts in Vienna and Bardonecchia.

Her upcoming engagements include the Salzburg concert "Postcard from America," featuring works by contemporary American composers.

She has further broadened her artistic development through masterclasses with Severin von Eckardstein, Pietro De Maria, Makoto Ueno, Shir Semmel, Anna Malikova, and Yeol Eum Son.

LOSAPPIO Simone – Italy – 1998



1ST ROUND ONLINE

D. Scarlatti : Sonata k201 in G Major – 4 min
J.S. Bach : Prelude and Fugue in G Major no.15 Bwv 860 – 4 min
W.A. Mozart : Piano Sonata k311 in D Major, 1st Mvt. – 4.30 min
F. Chopin : Etude op.10 n.5 – 2 min
M. Ravel : Gaspard de la nuit , Ondine – 6.30' min
A. Ginastera : Piano sonata no.1 op. 22–4th Mvt – 2.30 min

SEMI-FINAL

F. Liszt : Ballade n.2 S.171 14 min
B. Bartók : Piano Sonata Sz.80 – 13.30 min

FINALE – GALA

F. Liszt : Après une lecture du Dante: Fantasia quasi Sonata – 19 min
M. Ravel : Jeux d'eau – 6 min
S. Prokofiev : Toccata op.11 in D minor – 5 min



Born in Andria in 1998, he began studying piano with his mother and continued under Prof. Maria Teresa Somma and M° M. Matarrese at the N. Piccinni Conservatory in Bari, where he graduated in 2017.

He later refined his training through masterclasses with renowned teachers such as M.T. Somma, E. Sarno, F. Thiollier, B. Canino, R. Cappello, M. Marvulli, D. Rivera, F. Viani, F. Antonicelli, and A. Kobrin.

He earned a scholarship to study with M° L. Zilberstein at the Accademia Chigiana in 2017 and 2018, and continued working with her at the Accademia di Musica di Pinerolo.

From 2019 to 2022 he studied at the MDW University in Vienna, completing his Master's degree (Konzertfach Klavier) in the class of M° Lilija Zilberstein.

Since 2023 he has been enrolled at the Conservatorio della Svizzera Italiana in Lugano, graduating with a Master of Arts in Instrumental Pedagogy under M° Mauro Harsch in 2025.

He is currently pursuing the M.A.S. (Master of Advanced Studies) at the same institution with M° Federico Colli, while also attending the third-level Master at the Accademia di Musica di Pinerolo with M° Roberto Plano, M° Pavel Gililov, M° Andrea Lucchesini, and M° Enrico Pace.

He participated in festivals such as the Lugano Piano Festival and the Festival "Farinelli" in Andria.

Over the years he has won many national and international competitions, consistently placing among the top performers.

MAZLOUM Merwan – France – 2001



1ST ROUND ONLINE

J.S.Bach : Prélude de la deuxième suite anglaise en la mineur, BWV 807

L.V.Beethoven : Premier mouvement de la sonate Op. 10 No. 3

F.Chopin : Nocturne en mi bémol majeur Op.55 no. 2

F.Chopin : Ballade No. 3 en la bémol majeur Op. 47

F.Chopin : Étude Op. 10 No. 5

SEMI-FINAL

J.S.Bach : Partita No. 2 en do mineur (sans reprises) – 12 min

M.Emmanuel : Troisième mouvement de la Sonatine No. 1

"Bourguignonne" (Andantino semplice) – 2 min

Frédéric Chopin : Polonaise-Fantaisie Op. 61 – 13 min

FINALE – GALA

F.Chopin : Nocturne Op. 27 No. 2 – 6 min

S.Prokofiev : Sonate No. 7 – 20 min



Merwan Mazloum was born on October 4, 2001, in Strasbourg. He began studying the piano at the age of four and entered the Strasbourg Conservatory at the age of nine. After obtaining his scientific baccalaureate with highest honors at the age of sixteen, he devoted himself fully to music.

He studied with Amy Lin in Strasbourg, Pascal Amoyel in Rueil-Malmaison, and Billy Eidi in Paris, and received guidance in masterclasses from Boris Berman, Cyprien Katsaris, Florent Boffard, Marie-Josèphe Jude, and Rena Shereshevskaya.

In 2016, he gave his first recital, featuring Chopin's Third Sonata and Ravel's Gaspard de la nuit. The Piano Talent Series offered him the opportunity to release his first EP at the age of eighteen, including Schumann's Kinderszenen.

Merwan has received several distinctions, including the National Prize of the Académie Musicale de France, First Prize in the ABRAPA Chamber Music Competition in a trio with violin and cello, and he is a laureate of the Société Générale, ADAMI, and Safran foundations.

After obtaining his National Diploma of Professional Musician (DNSPM), his State Diploma as a piano teacher, and a Bachelor's degree in musicology in Strasbourg, he entered the Conservatoire National Supérieur de Musique et de Danse de Lyon for a Master's degree in the class of Laurent Cabasso and Hélène Bouchez. Passionate about Romantic music, he completed a research thesis on the use of the pedal in the works of Frédéric Chopin. In June 2024, he graduated with a Master's degree in piano from the CNSMD de Lyon, performing Chopin's First Piano Concerto with orchestra.

He continues to perform regularly in concert, both as a soloist and as a chamber musician, and is currently pursuing the Certificat d'Aptitude (CA) as a piano teacher at the Conservatoire National Supérieur de Musique et de Danse de Paris.

MENG Yi-Chen – Taiwan – 2008



1ST ROUND ONLINE

J.S.Bach : prelude and fugue BWV864 – 4.25 min
F.Chopin : Etude op.10 no.8 – 2.20 min
F.Chopin : Sonata op.35 no.2 1mv+4mv – 7.15 min
E.Granados : Goyescas no.3 – 7 min

SEMI-FINAL

M.Emmanuel : Sonatine no.1 op.4 "Bourguignonne"
R.Schumann : Fantasie op.17, 1mv "Durchaus phantastisch
und liedenschaftlich vorzutragen"
E.Granados : Goyescas no.4 "Quejas ó la maja y el ruiseñor"

FINALE – GALA

F.J.Haydn : Sonate en mi mineur Hob.XVI:34
G.Bacewicz : Sonate no.2



Born in Taipei in 2008, Yi-Chen Meng began studying the piano at the age of four. She studied with Yi Fan-Chiang and Chin-Chuan Chang, and participated in masterclasses with Wolfgang Manz, Ilja Scheps, Jean-Marc Luisada, Andrei Diev, and Polina Fedotova.

She won First Prize at the Munich International Piano Competition (2025), the Gold Award at the Singapore International Piano Competition (2022), and Second Prize at the Elevato Online International Piano Competition (2020). She was also a semi-finalist at the Gulangyu International Piano Competition (2025).

Yi-Chen has performed at the National Theatre & Concert Hall in Taipei and at Nymphenburg Palace in Munich. Since 2024, she has been studying at the Conservatoire National Supérieur de Musique et de Danse de Lyon in the class of Laurent Cabasso and Hélène Bouchez.

MIAO Xinyi – China – 2005



1ST ROUND ONLINE

J.S.Bach : Prelude and Fugue No. 1 in C Major, BWV 870 – 4.32 min

F.Liszt : Études d'exécution transcendante , S. 139: No. 10, Allegro agitato molto – 4.44 min

A.Scriabin : Fantasy in b minor, Op.28 – 8.56 min

SEMI-FINAL

R.Schumann : Fantasie in C Major, Op.17 – 12.30 min

M.Emmanuel : Sonatine no 1, Op. 4 "Bourguignonne"

I. Allegro con spirito 2.30 min

M.Ravel : Valses nobles et sentimentales, M61 – 15.30 min

FINALE – GALA

A.Scriabin : 2 Poèmes, Op.71 – 2.55 min

R.Schumann : Carnaval , Op.9 – 28.20 min



Xinyi Miao, born in 2005, began learning the piano at the age of 4. In 2020, she was admitted to the high school of the China Conservatory of Music and began studying under Professor Yun Guo. Currently, she is a piano major student in China Conservatory of Music, under the guidance of Professor Wei Zhang.

In the 2021–2022 academic year, she received the First Prize scholarship at the school level of the Affiliated Middle School of China Conservatory of Music.

In the 2023–2024 and 2024–2025 academic year, she received the Third prize scholarship of the Piano Department of the China Conservatory of Music.

In 10th Aug 2025, she performed Chopin's Piano Concerto No. 1, Op. 11, with conductor Martin Braun and the Arad Philharmonic Orchestra at the Vienna Musikverein.

NAN Yi – China – 2004



1ST ROUND ONLINE

J.S. Bach : Partita no.1 in B-flat major BWV 825 – 11 min
L. V. Beethoven : Piano Sonata no.21 in C major, op. 53, 1.
Movement – 9 min
S. Rachmaninoff : Études-Tableaux op. 39 no. 3 – 3 min

SEMI-FINAL

F. Chopin : Ballade no. 4 in f minor, op. 52 – 11 min
M. Emmanuel : Sonatina Pastorale I. La Caille – 4 min
A. Scriabin : Deux Poèmes: I. Andante Cantabile, op. 32 no. 1
– 3 min
A. Scriabin : Sonata no. 4 in F-sharp major, op. 30 – 8 min

FINALE – GALA

L. V. Beethoven : Piano Sonata no. 28 in A major, op. 101 –
22 min
M. Ravel : Miroirs – IV Alborada del Gracioso – 8 min



Yi Nan, born in 2004, as a young pianist, he has distinguished himself in numerous international competitions. He was awarded Second Prize and classic sonata special award at the 13. Verona International Piano Competition. In 2024, he won the Young Artist Concerto Competition at the Tianjin Juilliard Piano Festival, where he performed Beethoven's Piano Concerto No. 4 with the festival orchestra.

He was also awarded Second Prize at the 3rd International Carl Maria von Weber Piano Competition 2024 in Dresden and received a semifinal prize at the Robert Schumann Competition 2025 in Düsseldorf.

As a performer, he has appeared as a soloist in the touring project Magic Piano & Chopin Shorts, presenting over twenty of Chopin's Études across various cities in China.

Currently, he studies with Professor Alexander Schimpf at the Hanover University of Music, Drama and Media.

NOËL Arthur – France – 2001



1ST ROUND ONLINE

J.S Bach : Prélude et Fugue en La mineur, 2e cahier BWV 889

S. Rachmaninov : Étude op.39 n°9

F. Liszt : Ballade n°2 en si mineur S.171

SEMI-FINAL

M. Emmanuel : Sonatine IV op.20 – 9 min

E. Chabrier : Bourrée Fantasque – 7 min

E. Granados : Allegro de concierto op.46 – 9 min

F. Chopin : Étude op.10 n°10 – 2.30 min

FINALE – GALA

C. Debussy : 3 Estampes pour piano – 15 min

M. Ravel : Miroirs II. Noctuelles (4'30) III. Une Barque sur l'océan – 7 min

M. de Falla : Nocturno en Fa mineur – 5min



Arthur Noël is a French pianist currently studying at the Haute École de Musique de Genève, where he is in his second year of the Master Concert program in the class of Cédric Pescia.

He has also worked with Brigitte Bouthinon-Dumas, Anne Queffélec, Philippe Cassard, Lilya Zilberstein, Dmitri Alexeev, Pavel Gililov, and Leif Ove Andsnes through private lessons and masterclasses.

A finalist of the Merci Maestro International Piano Competition in Brussels in 2018, First Prize winner of the Lavaux Classic Piano Competition in 2022, recipient of the Special Prize of the Dominique Weber Association in 2023, and First Prize winner of the IMF Paris Competition in 2025, he has given numerous concerts in France (Les Rencontres musicales de Noyers Festival; Théâtre des Rendez-Vous d'Ailleurs, Paris; Théâtre Le Regard du Cygne, Paris), in Switzerland (Salle Davel in Cully; Hôtel des Trois Couronnes in Vevey; Palais de l'Athénée and BFM in Geneva), and abroad (Morocco, Belgium, Spain, Italy, among others).

NOH Suryeon– South Korea – 1993



1ST ROUND ONLINE

F.Chopin : Polonaise op.44 fis moll – 11 min
F.Schubert : Klaviersonate D 784 a moll mov.3 – 5.35 min
F.Chopin : Etude op.25 N.5 – 3.20 min
J.S.Bach : BWV 852 Es dur – 5.20 min

SEMI-FINAL

M.Emmanuel : Sonatine no 1, Op. 4 "Bourguignonne"
II. Branle a la maniere de Bourgogne – 2 min
F.Chopin Nocturne Op.9/3 – 7.30 min
F.Chopin Scherzo Op.20/1 h moll – 10 min
F.Schubert/F.Liszt Auf dem Wasser zu singen – 5.30 min

FINALE – GALA

G.Sgambati 3 Morceaux, Op. 42 – 10 min
R.Schumann Symphonischen Etüden Op.13 – 20 min

"It's essential for me to meet music with sincerity and authenticity. I don't want to play merely beautifully. I want to speak through my music," says Suryeon Noh about her artistic approach.

She began her musical path as a young choir singer on national stages in South Korea, appearing in CD and television productions, before dedicating herself fully to the piano at the age of fifteen. After completing piano studies in Seoul and Dresden, she finished her Master's degree in Art Song Performance at the HMTM Hannover in 2025, where she engaged deeply with contemporary song repertoire and refined her own artistic concepts. She is now beginning the Masterclass for Piano Chamber Music at the HMT Leipzig.

As a soloist and song pianist, she performs at international festivals and concert series including the Musikverein Vienna and Graz, Porto Pianofest, Kassel Heritage Festival, Cluj Musical Autumn Festival, and the Palais Sommer Dresden. In 2023 she took part in a Deutschlandfunk radio production for the Radio Festival. Her artistic independence was recognized in 2025 with the Music Prize for Startup Musicians of the Börseclub Hannover.

Her artistic work has been honored multiple times – including prizes at the Oeiras International Piano Competition (2nd Prize, 1st prize not assigned), the Paula-Salomon-Lindberg Competition "Das Lied," (2nd Prize, 1st prize not assigned and Piano Prize), the competition "Franz Schubert and Modern Music," (2nd Prize and the Stacey Bartsch Memorial Prize for the best interpretation of a Schubert Lied), Livorno International Piano Competition (5th Prize and Young Jury Prize) and Concours International de Chant-Piano Nadia et Lili Boulanger (Prix de lied).

Musical storytelling lies at the heart of her artistic identity, and she cherishes sharing these narratives with her audiences.

OH Taeksu- South Korea – 1995



1ST ROUND ONLINE

J.S. Bach : WTK 2 No. 2 in c minor BWV 871 – 3.30 min
F. Chopin : Etude Op.10 No.1 – 2.08 min
L. v. Beethoven : Piano Sonata No. 30, Op. 109 – 17.45 min

SEMI-FINAL

F. J. Haydn Piano Sonata Hob.16 N.31 – 8 min
M. Emmanuel : Sonatine No. 1 Op. 4 'Bourguignonne'
III. Andante simplice – 2 min
B. Bartók : Piano Sonata Sz. 80 – 13 min

FINALE – GALA

R. Schumann : Davidsbündlertänze Op. 6 – 30 min

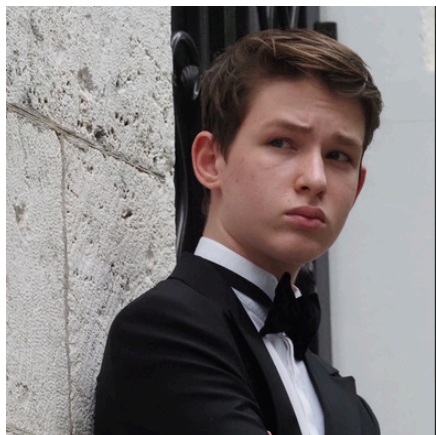


Taeksu Oh began studying piano at the age of seven. After graduating from Kaywon High School of Arts, he studied under Professor Sukhyun Cho and earned his Bachelor of Music degree as the top graduate of the Department of Instrumental Music at Gachon University. He is currently completing his Master's degree at Gachon University and will begin his Doctoral studies at Sejong University in March 2026.

Oh has received numerous awards in international competitions, including the Gold Prize at the WPTA Singapore International Piano Competition, the Silver Prize at the Amadeus International Music Awards, the Gold Prize at the American Classical Music Awards, First Prize at the Salzburg International Music Competition, and Second Prize at the BTHVN Wien Competition.

He has given solo and chamber performances at major venues such as Suwon University, Gachon University, Seoul National University, and the Gyeonggi Arts Center. Oh continues to build his career as a versatile pianist with both artistic depth and technical excellence.

ORLOV Matvei – Russia – 2008



1ST ROUND ONLINE

J.S.Bach : Prelude and Fugue f-Moll WTC, Book 1. – 6.13 min
S.Rachmaninoff : Etude-Tableau D-dur, op.39 – 3.43 min
S.Rachmaninoff : Musical Moment in h-moll, op.16 – 5.03 min
D.Shostakovich : Prelude and Fugue in a-moll, op.87 – 2.15 min

SEMI-FINAL

J.Brahms : Sonate no.2(in four parts)in fis-moll,op.2 – 25 min
M.Emmanuel : Sonatina no.4, op. 20 «En divers modes hindous» first movement – 2.50 min

FINALE – GALA

P.I.Tchaïkovsky : “Dounka”,op.59 – 9 min
A.Dargomyzhsky : Orchestra fantasy “Kazachok” – 6 min
C.Debussy : « Reflets dans l'eau » – 5.35 min
F.Liszt : Transcendental etude « Chasse neige » – 5.10 min



- * Laureate of the XIV and XV International Youth Piano Competition named after V. I. Safonov, Pyatigorsk (2021, 2023)
- * Laureate of the XI Open Festival-Competition “A. N. Scriabin. Musician, Poet, Philosopher” (2021)
- * Laureate of the XI Festival “Beethoven Days in Moscow” (2022)
- * Recipient of the Moscow Mayor's Grant in Culture and the Arts (2022)
- * Laureate of the I International Competition for Young Performing Musicians “Territory of Creativity”(2023)
- * Laureate of the XII Moscow Competition for Young Pianists “Steps to Mastery” (2023)
- * Laureate of the V International Competition-Festival “Colors of Music”, Moscow (2024)
- * Grand Prix winner of the All-Russian Competition “A Bird in the Palm”, N. Novgorod (2024)
- * Laureate of the XXIX International Competition named after D. B. Kabalevsky, Samara (2024)
- * Participant of Vladimir Spivakov's Festival “Moscow Greets Friends” (2024)
- * Laureate of the All-Russian (with international participation) Competition “Young Talents of Russia” (2025)

OYAUCHI Akira – Japan – 2001



1ST ROUND ONLINE

J.S.Bach: Prelude and Fugue in C-sharp minor, BWV 849

F.Chopin: Etude in A minor, Op. 25–11

A.Scriabin: Piano Sonata No. 9, Op. 68

SEMI-FINAL

S.Rachmaninoff: Piano Sonata No. 2 in B-flat Minor, Op. 36 (1913 – 1st version) 1st movement – 9.5 min

M.Emmanuel: Piano Sonatine No. 2 'Pastorale', Op. 5
2nd movement "Le Rossignol" – 4.5 min

O.Messiaen: Vingt regards sur l'Enfant-Jésus –
No. 10 "Regard de l'Esprit de joie" – 9.5 min

FINALE – GALA

E.Granados: Goyescas No. 4 "Quejas o la maja y el ruiseñor" – 6.5 min

A.Scriabin: Vers la flamme, Op. 72 – 5.5 min

S.Prokofieff: Piano Sonata No. 7, Op. 83 – 18 min



Akira Oyauchi began his piano studies at the age of five with Meinhard Prinz and later with Maurizio Moretti, Toshihiro Kaneshige and Gen Matsuyama. He is currently a student of Konstantin Scherbakov at Zurich University of the Arts as Master Specialized Music Performance – Major Solistin oder Solist, and Masataka Goto, Fumiko Eguchi at Showa Music University as a scholarship student. In addition to piano, he also studied composition and organ. He is a prize-winner of more than 30 national and international competitions, including 1st Prize at the Gianni Bergamo Classic Music Award 2025 and at the 28th Himeji Parnassus Music Competition and 2nd Prize at the 12th International Piano Competition Città di San Donà di Piave PIANO PERFORMANCE MASTER and 1st Outright Prize at the 24th Valsesia Music Juniores International Competition.

PEI Huiru – China – 2004



1ST ROUND ONLINE

J.S.Bach : Prelude and Fugue in A-Flat Major, BWV.862 – 3.41 min

A.Scriabin : 8 Etudes, Op.42 : No.5 in C-Sharp Minor 2.59 min

J.Brahms : Variations on a Theme by Paganini, Op.35, Book I- 13.06 min

SEMI-FINAL

L.V. Beethoven : Piano Sonata No.31 in A Flat Major, Op.101 – 21 min

M.Emmanuel : Sonatine No.1, Op. 4 "Bourguignonne" – 8 min

FINALE – GALA

M.Ravel : Gaspard de la nuit – 22 min

N.Medtner : Sonata Tragica Op.39 No.5 – 11 min



Pei Huiru began learning piano performance at the age of four, and studied with the famous piano educator Zhang Jin at the age of eleven.

In 2018, she was admitted to the Middle School Affiliated to the China Conservatory of Music, and then studied under the famous piano educator Professor Guo Yun. Under Professor Guo Yun's serious and rigorous teaching, in 2023, she was admitted to the piano performance major of the China Conservatory of Music with excellent results, and then followed

Since studying with Professor Yang Shu. In 2023, she was selected for the "Excellent Talent Training Program" of the China Conservatory of Music. She has participated in many domestic and foreign piano competitions and won awards.

Here are some of the awards she has received:

First Prize in the 7th "Cadenza Cup National Youth Chinese Piano Works Performance Competition" in 2017

Third Prize at the 2017 "Steinberg International Music Festival" Second Prize in the 2018 "Cadenza Bangkok Royal Music Competition"

Third Prize in Professional Group C of the 10th "Steinway National Youth Piano Competition" in 2021

First Prize in Professional Group B of the 8th "Melbourne International Music Competition" in 2022

Third Prize in the Professional Youth Group of the 4th "Xiamen Music Season International Piano Open" in 2023

Third Prize in the Professional Youth Group of the 9th "Boya Piano Art Festival National Finals" in 2023

PENG Xu – China – 1998



1ST ROUND ONLINE

C. Debussy : Étude V Pour les octaves – 3 min
C. Debussy : Étude VIII Pour les agréments – 5 min
D. Scarlatti : Sonate K 146 – 2 min
J.S. Bach : Prelude and Fuge in f BWV 881 – 4 min
Y. Bowen : Sonate no.5 in f MVT I – 9 min

SEMI-FINAL

Y. Bowen : Ballade no.2 – 10 min
M. Emmanuel : Sonatine no.2, MVT III 'Cocou' – 2 min
C. Debussy : Étude IX Pour les notes répétées – 3 min
F. Chopin : Scherzo no.2 op.31 – 10 min

FINALE – GALA

Manuel Blasco de Nebra : Sonate no.1 in C – 8 min
I. Albéniz : Evocación – 5 min
F. Longas : Aragón – 5 min
C. Debussy : Étude VII Pour les degrés chromatiques – 2 min
C. Debussy : Étude XI Pour les arpèges composés – 5 min
C. Debussy : Étude XII Pour les accords – 5 min



Xu Peng started playing piano at the age of four. In 2008, Xu entered the Central Conservatory of Music in Beijing, where he studied with Zhang Zhiwei. He received his MM and BM from the class of Jon Kimura Parker at Rice University (Houston, TX), where he also graduated with a Minor in French Studies and a Special Distinction in Creative Research. Having completed his AD at the Guildhall School of Music and Drama (London) under the tutelage of Noriko Ogawa and Ronan O'Hara in May 2025, Xu is currently pursuing a Research Degree at the same institution, with a thesis on Debussy and Jankélévitch.

Xu is the winner at the Tunbridge Wells International Music Competition and the Macau-Asia International Piano Competition. Recently, Peng was also awarded the Golden Hand Prize with Special Jury Mention at the Carlos&Sofia Piano Competition, and Second Prize at the William Knabe Piano Concerto Competition.

Xu has performed at notable venues, including the Barbican in London, the Stoller hall in Manchester, the Stude Concert Hall in Houston, and the Forbidden City Concert Hall in Beijing.

RAULINE Adrien – France – 2006



1ST ROUND ONLINE

F.Liszt, Légende n°2 : St François de Paule marchant sur les flots – 10.10 min

J.S.Bach : Suite française n°4 en mi bémol majeur – 8.13 min

N.Kapustin : Concert Study n°1: Prelude – 1.58 min

C.Debussy : Toccata (Pour le piano) – 3.57 min

SEMI-FINAL

J.P.Rameau : Rappel des oiseaux – 4 min

M.Emmanuel : Sonatine n°5 Alla francese, Ouverture et courante – 5.14 min

F.Liszt : Vallée d'Obermann – 14 min

C.Debussy : Valse romantique – 4.30 min

FINALE – GALA

C.Franck : Prélude, Choral et fugue – 17 min

M.Ravel : La Valse – 13 min



A laureate of more than thirty international competitions (including First Prize at the Classical Music Stars Competition, Second Prize at the Genève Musicale Competition, Second Prize at the Bellan Competition, and First Prize in 20th-century interpretation at the Ad Libitum Competition), Adrien Rauline studied at the Conservatoire de Boulogne-Billancourt and is currently pursuing an Artist Diploma in piano in the class of Marian Rybicki at the École Normale de Musique de Paris. He is also studying piano improvisation at the Conservatoire National Supérieur de Musique de Paris in the class of Jean-François Zygel. He is simultaneously working on a Master's thesis at Sorbonne University focusing on Leonard Bernstein and American music.

Having benefited from the guidance of leading musical figures such as François-René Duchâble, Marie-Josèphe Jude, and Rena Shereshevskaya, and having performed in venues including Studio 104 of Radio France and the Folies Bergère in Paris, Adrien is now dedicated to shaping a well-rounded artistic profile. In addition to piano performance, his interests extend to composition, jazz, and musical arrangement.

SAAKIAN Elena – Republic of Armenia – 2003



1ST ROUND ONLINE

J.S. Bach : prelude and fugue in H-dur WTC-II – 3.20 min
F. Chopin : etude op.10 N8 Fdur – 3 min
S. Rachmaninoff : prelude op. 32 N12 (gis-moll) op. 32 N10 (h-moll) – 8.40 min

SEMI-FINAL

M. Emmanuel : Sonatine N1 op.4 „Bourguignone" part 1, 2 – 4.13
C. Franck : Prelude Choral and Fugue – 19.55 min

FINALE – GALA

E. Grieg : piano sonata op.7 e-moll – 19 min
S. Rachmaninoff : prelude op. 32 N12(gis-moll) op. 32 N10(h-moll) – 8.40 min



Saakian Elena was born on August 28, 2003, in Bryansk. She graduated with honors from the Bryansk Regional Arts College, specializing in piano. Currently, she is a student at the Moscow State Conservatory named after P.I. Tchaikovsky in the class of Associate Professor Yuri Didenko.

Elena is a laureate of international and national competitions, actively participating in international and Russian festivals and workshops. She has received numerous letters of appreciation and diplomas and has been a scholarship recipient multiple times.

Additionally, Elena is involved in a program for gifted children in musical arts at the "Sirius" educational center. Her artistic career includes performances as a soloist as well as in chamber music ensembles. She has been awarded at gala concerts at the Saratov State Conservatory and the A.I. Khachaturian Museum in Yerevan.

SALAFIA Alessandro – Italy – 2002



1ST ROUND ONLINE

F. Chopin : Etude no.12 op.10 – 2.40 min
F. Liszt : Hungarian Rhapsody no.6 – 8 min
S. Prokofiev : Piano Sonata no.3 – 8 min
J.S. Bach : Prelude & Fugue No. 12 in F, WTC, Book 2 – 5 min

SEMI-FINAL

M. Emmanuel : Sonatine n.1 op.4, I. mov. – 2.30 min
F. Chopin : Andante spianato e Grande Polacca brillante op. 22 – 15 min
F. Liszt : Étude transcendentale n.8 "Wilde Jagd" – 6 min

FINALE – GALA

S. Rachmaninov – Moments Musicaux op.16 – 30 min



Italian pianist, he has studied for the past six years with Maestro Konstantin Bogino. He graduated with honors from the Conservatory of Benevento (Italy).

He has performed in various concerts and festivals, including the Cannes Festival "Music in the String" and festival in Sweden "FairPlay Chamber Music".

His repertoire ranges from Classical to Romantic and early 20th-century music. He is currently active as a performer and continues his advanced pianistic training.

SERRANO David – Spain – 1996



1ST ROUND ONLINE

J.S.Bach : The Well-Tempered Clavier, book II, prelude and fugue nº2 BWV 871 – 4.30 min

F.Liszt : Trascendental Etude nº1 – 0.50 min

I.Albéniz – Iberia, cuaderno 3, El Albaicín – 7.30 min

SEMI-FINAL

F.Liszt : Zwei Legenden, nº2 – 8 min

D.Pellejer : Toccata – 7.30 min

R.Schumann : Sonate nº3, 1º movement – 8min

M.Emmanuel : Sonatine nº3, 1º movement – 3.30 min

FINALE – GALA

L.V.Beethoven : Sonate 30 Op. 109 – 21 min

F.Chopin : Ballade nº2 – 7 min



With a restrained style, David Serrano has performed in different concert halls in Aragon, like Monzon concert hall, the old CAI hall in Zaragoza or Mozart and Luis Galve halls in the same city, as well as different concerts in Burgos, Navarra and Madrid.

He has collaborated with groups like Sinfonica Ciudad de Zaragoza or Asociación Musica y Canto de la Ribera and some choral groups in Navarra and Aragon due to his academic training as a lyric singer.

He started his studies at 10 years old at the Fernando Remacha conservatory in Tudela (Navarra), winning the first prize of Fernando Remacha competition. Then, he continued his studies at Conservatorio Superior de Musica de Aragon guided by Miguel Angel Ortega Chavaladas.

During this years he had the opportunity to take masterclasses by Claudio Martínez Mehner, Víctor del Valle, Alexander Kandelaki, Begoña Uriarte, Marta Zabaleta and Luis Fernando Pérez in the Academia Marshall in Barcelona, whit whom he studied the Master de Interpretacion Solista (MIS) in Katarina Gusta during 2 years.

SHANGGUAN Yun – China – 2009



1ST ROUND ONLINE

J.S.Bach : BWV944

C.Deubussy : 12 etudes pour le piano—6,pour les huit doigts

S.Prokofiev : Sarcasms OP.17

22 min

SEMI-FINAL

R.Schumann : Fantasy op.17 first movement

M.Emmanuel : Sonatina no.1 op.4 fourth movement

S.Prokofiev : piano sonata no. 6 first movement

C.Vine : Toccatisimo

26 min

FINALE – GALA

W.A.Mozart : sonata K. 309 2nd and 3rd movements

D.Shostakovich : 3 prelude and fugue, no. 7, no. 15, no. 24



Shangguan Yun was born in 2009, 16 years old now, a student of Secondary Music School Affiliated to Sichuan. She is studying under Dr. Zhao Yun.

She won the second prize of 2023 9th Toolmusic International Summer Music Academy Competition in South Korea in 2023 and the first prize in Group A of the eleventh Isido Bajik International Piano Competition in Serbia in 2023.

In 2024, she won the first prize of category young prodigies, special prize of most promising pianist and master Krystian Tkaczewski award in Poland and the second prize of category C in the 12th edition CFIPC 2024 in Brussels, Belgium. She also won the second prize of category Young Virtuosi in the IX Future Stars International Piano Competition.

She won the 2nd prize of category juvenil – the 15th Maria Herrero International Piano Competition in Granada, Spain, 2025.

She is a prize winner of the 16th Lyon International Piano Competition in Lyon, France, 2025.

TAO Matthew – USA – 2001



1ST ROUND ONLINE

J.S.Bach : Prelude and Fugue in c minor, BWV 871:
F.Chopin : Etude in b minor, Op. 25 No. 10
L.V.Beethoven : Sonata in A Major, Op. 2 No. 2: I. Allegro vivace
S.Prokofiev : Sonata in B-flat Major, Op. 83 III. Precipitato
G.Ping : Distant Voices: I. Nostalgia

SEMI-FINAL

M.Emmanuel : Sonatine Op.4 – 8.30 min
F.J.Haydn : Sonata in D Major, Hob. XVI: 37 – 10.30 min
F.Chopin : Grande Polonaise Brillante in E-flat Major, Op. 22 – 9.30 min

FINALE – GALA

S.Prokofiev Sonata in B-flat Major Op. 83, I: Allegro inquieto 9.00 min
L.M.Gottschalk : Pasquinade in D-flat Major, Op. 59 – 4 min
F.Chopin : Variations in B-flat Major Op. 2 – 16 min



Matthew Tao is currently a master's student at Carnegie Mellon University in Pittsburgh, Pennsylvania, where he has been studying with Professor Frederic Chiu since his undergraduate career. Matthew enjoys performing frequently as a solo, chamber, and orchestral pianist, and has been recognized by the Pittsburgh Concert Society through both the Major Artist and Young Artist awards.

Last year, Matthew was named the winner of the Carnegie Mellon University Wind Ensemble Concerto Competition and performed Edward Gregson's Piano Concerto with the ensemble in Carnegie Music Hall this past September. This performance was very recently featured on a WQED broadcast.

Matthew has also partnered with Solich Piano Pittsburgh to perform a piano recital series at their shop and is continuing to seek new ways to bring stories told by piano music to all audiences. He has also rehearsed and performed regularly alongside larger ensembles at CMU, collaborating with the philharmonic orchestra, wind ensemble, contemporary ensemble, and chorus.

UEKI Aiko – Japan – 1998



1ST ROUND ONLINE

J.S.Bach : WTC Book I, BWV 848 Do dièse majeur, Prélude et Fugue – 3.45 min

A.Scriabin : Étude op.42 N.5 – 3 min

W.A.Mozart : Piano Sonate KV.310 – 14.30 min

I Allegro maestoso

II Andante cantabile con espressione

III Presto

SEMI-FINAL

M.Emmanuel : Sonatine no.1 – 8.30 min

R.Schumann : Fantasiestücke op.12 – 8 min

III Warum ?

V In der Nacht

F.Chopin : Scherzo no.4 en Mi majeur – 11 min

FINALE – GALA

A.Scriabin : Piano Sonate no.4 op.30, en Fa dièse Majeur – 9 min

F.Schubert : Fantasie (Wandererfantasie) op.15. D.760 en Do majeur – 21 min



Aiko Ueki was born in Japan in 1998 and began studying the piano at the age of four. She completed her studies at the Kyoto Horikawa Municipal High School of Music and subsequently at Toho Gakuen University of Music, where she also obtained her Master's degree.

In 2023, she moved to France and completed the Advanced Cycle (2nd Cycle Supérieur) at the École Normale de Musique de Paris, graduating with the Congratulations of the Jury.

She is currently pursuing advanced concert performance studies at the École Normale de Musique de Paris in the class of Paul Blancher, while also completing a Master's degree in piano accompaniment at the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Jean-Frédéric Neuburger.

UHM Uicheol – South Korea – 1994



1ST ROUND ONLINE

J.S. Bach : Prelude and Fugue BWV 874 – 6 min
S.Rachmaninoff : Etude Tableaux Op 39 No 6 in a minor: – 3 min
R. Schumann : Fantasie in C, Op 17, 1st movement – 13 min

SEMI-FINAL

F.Schubert : Fantasia in C major D 760, "Wanderer-Fantasia" 23 min
M.Emmanuel : Piano Sonatine No. 4, Op. 20, 1st movement – 3 min

FINALE – GALA

J.S. Bach : Italian Concerto in F Major, BWV 971 – 12 min
F.J.Haydn : Sonata No. 60. Hob. XVI 5 – 12 min
F.Chopin : Nocturne in B major, Op. 62 No. 1 – 6 min



Pianist Uicheol Uhm, born in Incheon, South Korea, He has performed at Sammo Art Center in Seoul, South Korea, as his solo recital debut in 2021 and at Busan Cultural Center as a chamber musician in 2017.

Since then, he won several prizes at music competitions, including the 2nd Prize at the Seoul Music Concours and the Gold Prize in professional division at the Trinity International Music Competition.

He earned a Bachelor of Music degree in Piano Performance from Chung-Ang University in South Korea, studying under the guidance of Hueam Park and Hyekyung Lee. Also, he received a Master of Music degree and Performer Diploma in Piano Performance with Emile Naoumoff from Indiana University Jacobs School of Music, where he also studied collaborative music with Sung-Mi Im and harpsichord with Dawn Kalis.

Currently, he is pursuing a D.M.A. degree in Piano Performance at the University of Houston Moores School of Music, where he studies with Timothy Hester both as a soloist and chamber musician, minoring in Collaborative Piano.

WANG Yi-Ning Wenjia – China – 1999



1ST ROUND ONLINE

F.Chopin : Valse Op.42, – 4 min
F.Chopin : Etude Op.25 no.6 – 2 min
J.S.Bach : Prelude et Fugue, BWV 886 – 5 min
E.Granados : El amor y la muerte – 13.30 min

SEMI-FINAL

M.Emmanuel, "Le coucou" – 2 min
S.Rachmaninoff : Variation de Corelli – 18 min
I.Albeniz : Triana – 6 min

FINALE – GALA

R.Schumann Sonata Op.11 – 28 min
M.Vogrich Staccato Caprice – 2 min

A brilliant and versatile pianist, laureate of national and international competitions, including 2nd Prize and the Public Prize at the Campillos International Piano Competition, 2nd Prize at the Mayenne International Piano Competition and the Best Interpretation of Gabriel Fauré, 1st Prize at the Lavaux Classic Piano Concours, 3rd Prize at the Internationaler Deutscher Irmler-Klavierwettbewerb, and 1st Prize at the Kayserburg and Yangtze River Piano Concerto Competition. Wenjia pursued her musical education in Piano, Accompaniment, Opera Vocal Coaching, and Chamber Music at the Conservatoire National Supérieur de Musique et de Danse de Paris.

She has performed in venues such as Salle Cortot, La Seine Musicale, Opéra Comédie in Montpellier, Église Saint-Louis de la Salpêtrière and the Kilbourn Hall, Rochester. From 2014 to 2018, she was the pianist of the Canton Youth Symphony Orchestra and performed at the Konzerthaus Berlin during the "Young Euro Classic" festival. She served as Vocal Coach for the world premiere of Farewell My Concubine by composer Dun Tan. As a pianist of the Philippe Jaroussky Music Academy, she collaborated with outstanding musicians including Philippe Jaroussky. In September 2024, she performed Mozart's 23rd Piano Concerto with the Nexus Orchestra under Guillaume Berney at the Paderewski Hall in Lausanne.

She has been regularly invited to perform in concerts and recitals. As a selected pianist of Jeunes Talents Paris, she performed a recital at the Guimet Museum on November 28, 2024. She also performed in Dinard on February 22, 2025, in her concert organized by the Musiques Rive Gauche association, and on July 11, she appeared at her solo recital at the Festival de La Rivoire. Her playing has been widely praised, including by Fabio Bidini and Alexander Kobrin.

Arriving in France in 2019, she studied at the École Normale de Musique de Paris under Françoise Buffet with a full scholarship. In 2020, she was unanimously admitted to the Conservatoire National Supérieur de Musique et de Danse de Paris in the class of Michel Dalberto, Roger Muraro, and Jonas Vitaut. She graduated in chamber music in 2022 and continued her piano studies with Jonas Vitaut and Florian Caroubi, as well as accompaniment with Géraldine Dutroucy. In January 2024, she was accepted into the Opera Vocal Coaching programme in Erika Guiomar's class.

Wenjia is passionate about early music and studies fortepiano with Luca Montebugnoli at the ORR of Paris. She is a pianofortist at the Abbaye aux Dames Early Music Festival in Saintes.

In the fall of 2025, Wenjia completed an exchange programme on piano major at the Eastman School of Music under the guidance of Prof. Alan Chow, achieving excellent academic and artistic results.

For personal and family reasons, she subsequently changed her legal name, replacing the surname Guo with Wang, taking the first name Wenjia with Yi-Ning.

YANG Shiwen – China – 2002



1ST ROUND ONLINE

F.Chopin : Étude Op. 10 N.1 – 2 min

F.Chopin : Mazurka Op. 17 N. 4 – 5 min

W.A.Mozart : Sonate N. 17 KV570 1er mvt – 5 min

J.S.Bach : Prélude et Fugue BWV 868 – 3 min

SEMI-FINAL

M.Emmanuel : Sonatine N.2 Op.5 1er mvt – 4 min

F.J.Haydn : Fantaisie en Do majeur Hob. XVII/4 – 6 min

S.Prokofiev : Sonate N.2 en re mineur Op. 14 – 18 min

FINALE – GALA

M.Mussorgsky : Tableaux d'une exposition – 30 min



Born in Shanghai in November 2002, he obtained the Artist Diploma from the École Normale de Musique de Paris Alfred Cortot in 2024. He is currently continuing his studies at the Conservatoire National Supérieur de Musique et de Danse de Paris and is also a student of Natalia Trull at the Accademia del Ridotto in Italy.

Shiwen is a laureate of several international piano competitions and gives numerous concerts in major venues around the world. He has performed with the Shanghai Philharmonic Orchestra, the Toruń Symphony Orchestra in Poland, and the Sibiu State Philharmonic Orchestra in Romania.

ZHANG Zizhao – China – 2007



1ST ROUND ONLINE

J.S.Bach : Prelude & Fugue in G sharp Minor, BWV.863 –

4.24 min

A.Scriabin : Etude in G Sharp Minor, Op.8 No.9 – 4.48min

F.Liszt : Ballade No.2 in B Minor, S.171 – 14.08min

SEMI-FINAL

J. S. Bach: Prelude and Fugue in C-sharp major, BWV 848 – 4.15 min

F.Liszt: Sposalizio, from Deuxième Année de Pèlerinage: Italie, S. 161 – 8min

F. Liszt: Erlkönig, S.558/4 – 4.35 min

F.J.Haydn: Piano Sonata in C minor, Hob. XVI:20 – I. Moderato – 5.40 min

M.Emmanuel: Sonatine No. 1, Op. 4 "Bourguignonne" – IV. Ronde à la manière morvandelle – 2.30 min

FINALE – GALA

O.Messiaen : Quatre Études de rythme, "Île de feu I" – 2.03min

L.V.Beethoven : Piano Sonata No. 26 in E-flat major, Op. 81a, "Les Adieux" – 16 min

F.Liszt : Sonetto 104 del Petrarca, S. 161, No. 5 (Années de pèlerinage, deuxième année: Italie) – 5.23 min

F.Liszt : Orage (Storm) in C minor, from "Première année: Suisse" ("First Year: Switzerland"), S.160 – 4.20 min



Born in 2007, Zizhao Zhang began piano studies at the age of four. She graduated from the Middle School affiliated with the Central Conservatory of Music in Beijing and is currently pursuing a Bachelor's degree in piano performance at the Hochschule für Musik und Theater Rostock in Germany with Professor Bernd Zack.

ZHOU Peng – China – 1995



1ST ROUND ONLINE

J.S.Bach : Toccata in C minor, BWV 911
W.A.Mozart : Piano Sonata No. 18 in D Major, K. 576: Adagio
F.Chopin : Étude No. 6 in G-sharp minor, Op. 25
R.Schumann : "Innig" from Davidsbündlertänze, Op. 6
C.Debussy : "Prélude" from Suite bergamasque, L. 75

SEMI-FINAL

W.A.Mozart : Piano Sonata No. 18 in D Major, K. 576
J.S.Bach : Toccata in C minor, BWV 911

FINALE – GALA

R.Schumann Davidsbündlertänze, Op. 6



Peng Zhou, a pianist and Doctor of Musical Arts degree candidate at the University of Nevada, Reno, has been developing a reputation across the world as both a pianist and a scholar.

Zhou has established herself as an expressive musician at the Wuhan Conservatory of Music in China, where her work encompasses performance, research, and teaching. As a young student, she showed exceptional promise under the guidance of Professor Zhenrui Jiang, a distinguished pianist who previously led the piano department at the conservatory. In 2007, Zhou gained acceptance into the middle and high schools affiliated with the Wuhan Conservatory. She then enrolled in the conservatory to pursue a bachelor's degree in piano performance, which she completed in 2017. During her studies, she also learned from Professor Nian Jiang and Xiaofeng Zheng.

After earning her Bachelor of Arts degree in Piano Performance from the Wuhan Conservatory, Zhou pursued two Master of Music degrees in Piano Performance and Music Education at the State University of New York at Potsdam.

She currently attends the University of Nevada, Reno, where she serves as a graduate teaching assistant and pianist with the Nevada Wind Ensemble, studying under Dr. Hyeyeon Park and Dr. James Winn.